

Blues Scale Improvisation: 1

(Straight Four Left-Hand. Blues scales in R.H.)

JimO

♩ = 90

C7

Musical notation for the first system, measures 1-4. The right hand plays a blues scale in C7, and the left hand plays a straight four bass line.

5

F7

C7

Musical notation for the second system, measures 5-8. The right hand plays a blues scale in F7, then C7, and the left hand plays a straight four bass line.

9

G7

F7

C7

Musical notation for the third system, measures 9-12. The right hand plays a blues scale in G7, then F7, then C7, and the left hand plays a straight four bass line.

Now, it's your turn. Take a couple of choruses using major/minor blues scales at your discretion.

13

C7

Musical notation for the fourth system, measures 13-16. The right hand has rests, and the left hand plays a straight four bass line.

17

F7

C7

Musical notation for the fifth system, measures 17-20. The right hand has rests, and the left hand plays a straight four bass line.

21 G7 F7 C7

25 C7

29 F7 C7

33 G7 F7 C7

37 C Blues Scale Reference F Blues Scale reference